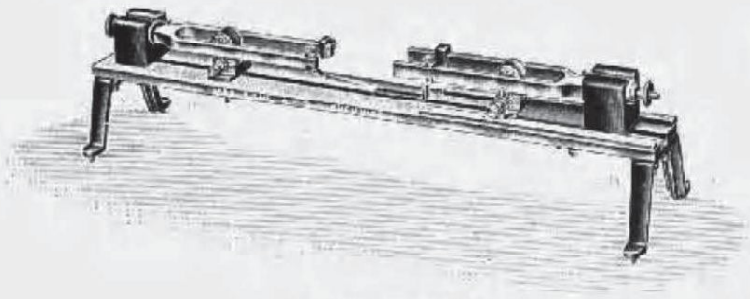
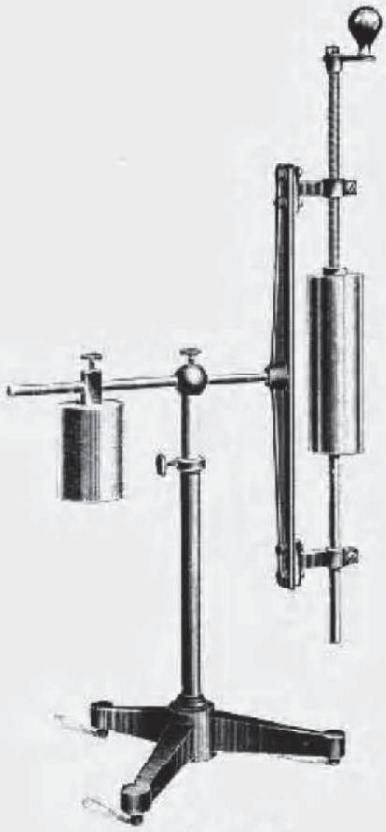


53564. 1 : 11.

53568. 1 : 7.



53567. 1 : 7.

	£ s. d.
53,561. **2 Tuning Forks with Recording Device on Wood Stand,** $c_0 - 128$ compound vibrations ($ut_2 = 256$ v. s.), one fork fixed, the other movable and provided with sliders for graphically demonstrating the vibrations of two tuning forks (M. P. I, Figs. 806 and 807 [830 and 831])	6. 0. 0
By means of the sliders one fork can be altered in relation to the other by 4 : 5.	
53,562. **Forks for above** with different number of vibrations . . . . . Each	1. 10. 0
53,563. **2 Tuning Forks with Recording Device, large pattern, on Iron Stand,** cf. Figure 53,564 with two forks, c_0 – 128 compound vibrations ($ut_2 = 256$ v. s.)	10. 0. 0
53,564. — idem, **with electromagnetic drive** for both forks, Figure	13. 0. 0
53,565. **Forks for above,** of different frequency . . . . . Each	2. 0. 0
53,567. **Vibrograph** after Duhamel, Figure, for determining graphically the frequencies of tuning forks (Pisko, Die neueren Apparate der Akustik, Fig. 11)	3. 0. 0
53,568. **Recording Drum with Clockwork,** Figure, can be used vertically and horizontally; speed variable from 40—$^1/_2$ mm per second by friction; the drum can be moved along the axis and easily removed	6. 0. 0
53,569. — idem, with electric contact	6. 10. 0
53,570. **Phonautograph** after König, with tuning fork stand, Figure (M. P. I, Fig. 668 [694]). Price without forks	11. 0. 0
The tuning forks to use are the chronographic forks with electromagnetic drive, Nos. 53,553—53,558. The tuning fork curves can also be taken on sensitied paper and fixed permanently in accordance with Nimführ's process (Drudes Annalen der Physik, IV., 1906, Vol. 19, p. 647).	
53,571. **Phonautographic Cylinder alone,** on iron stand, see Figure 53,570; without baseplate, tuning fork stand or tuning forks	9. 0. 0
53,572. **Membrane Phonautograph** after Scott and König (with comparison tuning forks), (Pisko, neuere Apparate Fig. 23)	25. 0. 0
A tuning fork of $c_1 = 256$ compound vibrations ($ut_3 = 512$ v. s.) with style is placed in front of the movable cylinder. Behind the fork is a parabolic funnel, closed with a membrane, the latter also	