



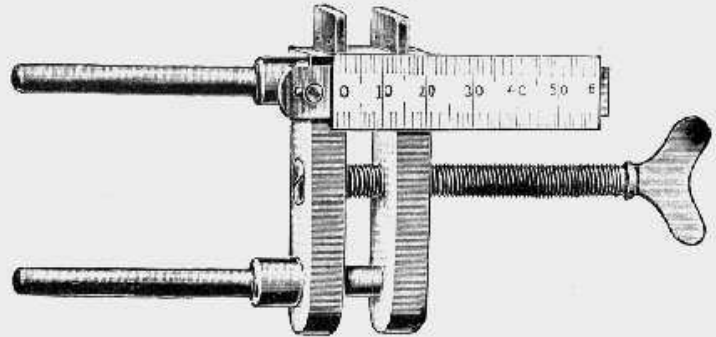
53418. 1:5.



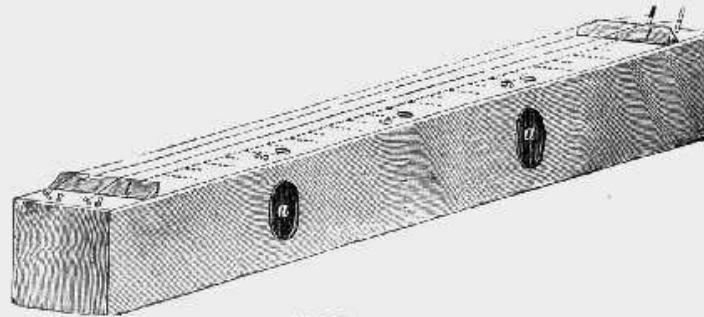
53420. 1:5.



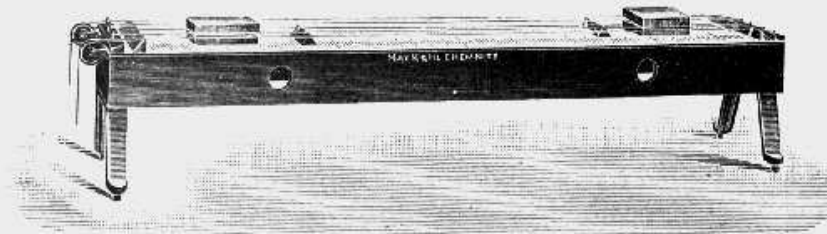
53421. 1:5.



53425. 2:3.



53426. 1:8.



53429. 1:12.

Max Kohl A. G. Chemnitz, Germany.

53,418. Recording Tuning Fork c_0 —128 compound vibrations (ut. — 256 v. s.), with style, Figure	£ s. d.
Recording Tuning Forks with electric drive, chronographically, see p. 455.	0. 18. 0
53,419. Shoe with Writing Point for Fork No. 53,382 (M. T. Fig. 36)	0. 3. 0
53,420. Ivory Hammer for striking Tuning Forks, Figure	0. 9. 0
53,421. Hammer with rubber strikers, Figure	0. 9. 0
53,422. Metal Drum Stick with leather discs	0. 6. 0
53,423. Cello Bow	0. 4. 0
53,424. Bass Fiddle Bow, can be used for experiments with heavy tuning forks	0. 6. 0
53,425. Tuning Fork Exciter Clamp after Dölger, Figure, to enable the tuning forks always to be vibrated to the same intensity, with screw adjustment, rule, and in box	1. 15. 0

Vibrating Strings, Plates, Bells, etc.

53,426. Monochord, Figure, useful string-length 1.2 m, with 3 strings, 2 with pegs and one with weight for stretching, with centimetre scale, movable bridge and damper clamp, of polished mahogany (only two strings are shown in illustration), without weights	1. 12. 0
53,427. — idem, of alder wood, same size as above, simpler pattern	1. 4. 0